

AMELIA

A FILM BY ÉDOUARD LOCK

Andrea Boardman Nancy Crowley Mistaya Hemingway Keir Knight Chun Hong Li
Bernard Martin Jason Shiple-Holmes Billy Smith Naomi Stikeman Zofia Tujaka

LALALA HUMAN STEPS

Press Release - for immediate publication

Édouard Lock's film *Amelia* to be screened at Slamdance Film Festival 2005

Montreal, December 20th 2004 – Following the recent 2004 Gemini Awards where Édouard Lock garnered two awards in the categories *Best Direction in a Performing Arts Program or Series* and *Best Picture Editing in a Comedy, Variety or Performing Arts Program or Series*, the film *Amelia* will be screened as a special presentation at the SLAMDANCE FILM FESTIVAL in January 2005, www.slamdance.com. The ballet as well as the film, both created by Lock, has been praised worldwide since its creation in Prague in October 2002.

The Slamdance Film Festival is held in Park City, Utah (January 21-28, 2005). Started in 1995 this festival is dedicated to emerging filmmakers and their visions. *Amelia* will also be screened at Dance on Camera Festival, presented at the Lincoln Center in New York, January 8th 2005, where it is one of the 9 nominated films for the Jury prize. www.filmlinc.com.

These honours add to the already long list of prestigious tributes *Amelia* has been accorded this year (see appended list). Each new tribute confirms yet again the work's stature. *Amelia* is a co-production of Amérimage-Spectra and Media Principia. Filming took place in Montreal over a period of 19 days this past January and February, with a set specially created by Lock for this production. Filmed entirely on film, *Amelia* was completed on high-definition digital technology.

Pierre L. Touchette of Amérimage-Spectra and Bob Krupinski of Media Principia are the co-producers of the film *Amelia*. Édouard Lock is the director and André Turpin is director of photography. New Yorker David Lang composed *Amelia's* original music and lyrics are by Lou Reed. Executive producers are Daniel Langlois, President of Media Principia, Luc Châtelain, Vice-President of the Film and Television Sector, and Alain Simard, President of L'Équipe Spectra.

Amelia received the financial support of the Canadian Television Fund, Telefilm Canada, the Canada Council for the Arts' Dance on Screen Production Fund and the tax-credit programs of the Québec and Canadian governments. Daniel Langlois also contributed to the financing. Other partners are CBC, Télévision de Radio-Canada and ARTE.

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Source:
Lalala Human Steps

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AWARDS FOR THE MOVIE *AMELIA*

Winner in two categories Best Direction in a Performing Arts or Series Best Picture Editing in a Comedy, Variety, or Performing Arts Program or Series Gemini Awards, Toronto, Canada www.geminiawards.ca	December 2004
Winner in its category “Outstanding Achievement in Choreography” Award American Choreography Awards www.americanchoreographyawards.com	October 2004
Winner in its category Golden Prague, Czech Crystal “Music or dance programs adapted for television” category Golden Prague International Television Festival www.czech-tv.cz/specialy/goldenprague	May 2004
Winner in its category Rose d’Or - “Arts & Specials” category International Television Festival Rose d’Or, Lucerne, Switzerland www.rosedor.com	April 2004
Winner in its category Silver Hugo (First Prize) - “Special Performance Event” category Chicago International Film Festival, Television Awards, USA www.chicagofilmfestival.org	March 2004
Co-winner all categories Special Jury Award Banff Television Festival, Rockies 2004, Canada www.banff2004.com	June 2004
Winner in two categories I.C.E. Awards Best Photography/Videography and Best Editing categories National Association of Broadcasters (NAB), USA www.nabshow.com/iceawards.asp	April 2004
First Prize Winner of the 2003 Grand Prize of the Montréal Arts Council, Quebec, Canada www.artsmontreal.com	March 2004

Special Student Jury Mention, Golden Prague
International Television Festival Golden Prague, Czech Republic
www.czech-tv.cz/specialy/goldenprague

May 2004

Special Jury Mention
Artistic Prize
Rendez-vous du cinéma québécois, Quebec, Canada
www.rvcq.com

February 2004



MEDIA
PRINCIPIA